

PRESS RELEASE
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**AUDIENCES WARM UP TO WHITE ACTORS WHO CALL THEMSELVES NIGGER IN
'ANOTHER SLAVE NARRATIVE'**

ANOTHER SLAVE NARRATIVE FILM SERIES LAUNCHED ON 12/18/16

Los Angeles (December 18, 2016) - The ANOTHER SLAVE NARRATIVE film series, which features a multiracial cast that reenacts the original transcripts of federal interviews of ex-slaves in the 1930s, launched on www.anotherslavenarrative.com on 12/18/16.

On 12/17/16, skeptical viewers who attended the screening of the ANOTHER SLAVE NARRATIVE film series warm up to white and other non-black actors who, along with black actors, portray themselves as former slaves in the film. As part of President Roosevelt's New Deal in 1936-1938, the Federal Writers' Project interviewed more than 2,300 former slaves to gain first-hand accounts of slave life. ANOTHER SLAVE NARRATIVE is the only slave narrative film series to feature a multiracial cast that performs the original transcripts of these federal interviews in former slaves' own words. Each film alternates between 7-8 actors' individual portrayal of one former slave. For example, in one film, a Jewish male, an African-American female, and an Indian-American male portray themselves as former slave, Delicia Patterson (92 yrs old). In this way, a community carries one former slave's story forward.

While filmmakers discouraged series creator and director, Michelle Jackson, from casting non-black actors as black former slaves in ANOTHER SLAVE NARRATIVE, Michelle cast non-black actors anyway to mitigate the fatigue some black actors experience in response to being typecast as slaves. On her [blog](#), she writes "As director, I am compelled to rely on actors to channel this history [of slavery]. How can I meet this obligation to retell these firsthand accounts without overburdening the backs of black actors with residual trauma? Cast non-black actors as well." In the context of the current divisive political climate in the US, multiracial casting in ANOTHER SLAVE NARRATIVE is creating engaging interracial dialogue about the history of race and racism in the US in communities where it was previously absent. As white actors address themselves as "nigger" and describe the horror of their mothers' beatings by white masters in ANOTHER SLAVE NARRATIVE, audiences, regardless of race, are confronted with a distinct, albeit jarring, way to relate to the "black experience" of American slavery.

ANOTHER SLAVE NARRATIVE targets viewers interested in non-fictional slave narrative films as well as viewers favoring films that feature performances of non-fictional transcripts, such as Brett Weiner's and the *New York Times* "Verbatim" series. To ensure educators have innovative and engaging tools to teach students about American slavery, ANOTHER SLAVE NARRATIVE has partnered with educators by providing written curriculum for students to be used in conjunction with the ANOTHER SLAVE NARRATIVE film series.

Michelle Renee Jackson is the series creator, producer, and director of the ANOTHER SLAVE NARRATIVE film series. Herman Jean-Noel is the DP. The cast includes Steve Goldbloom (BRIEF BUT SPECTACULAR), Burl Mosely (MY CRAZY EX-GIRLFRIEND), Latarsha Rose (BEING MARY JANE), Jilon Vanover (MIGHTY TED), and Ingrid Walters (AMISTAD).

-ENDS-

For information or questions, please contact:

Michelle Jackson

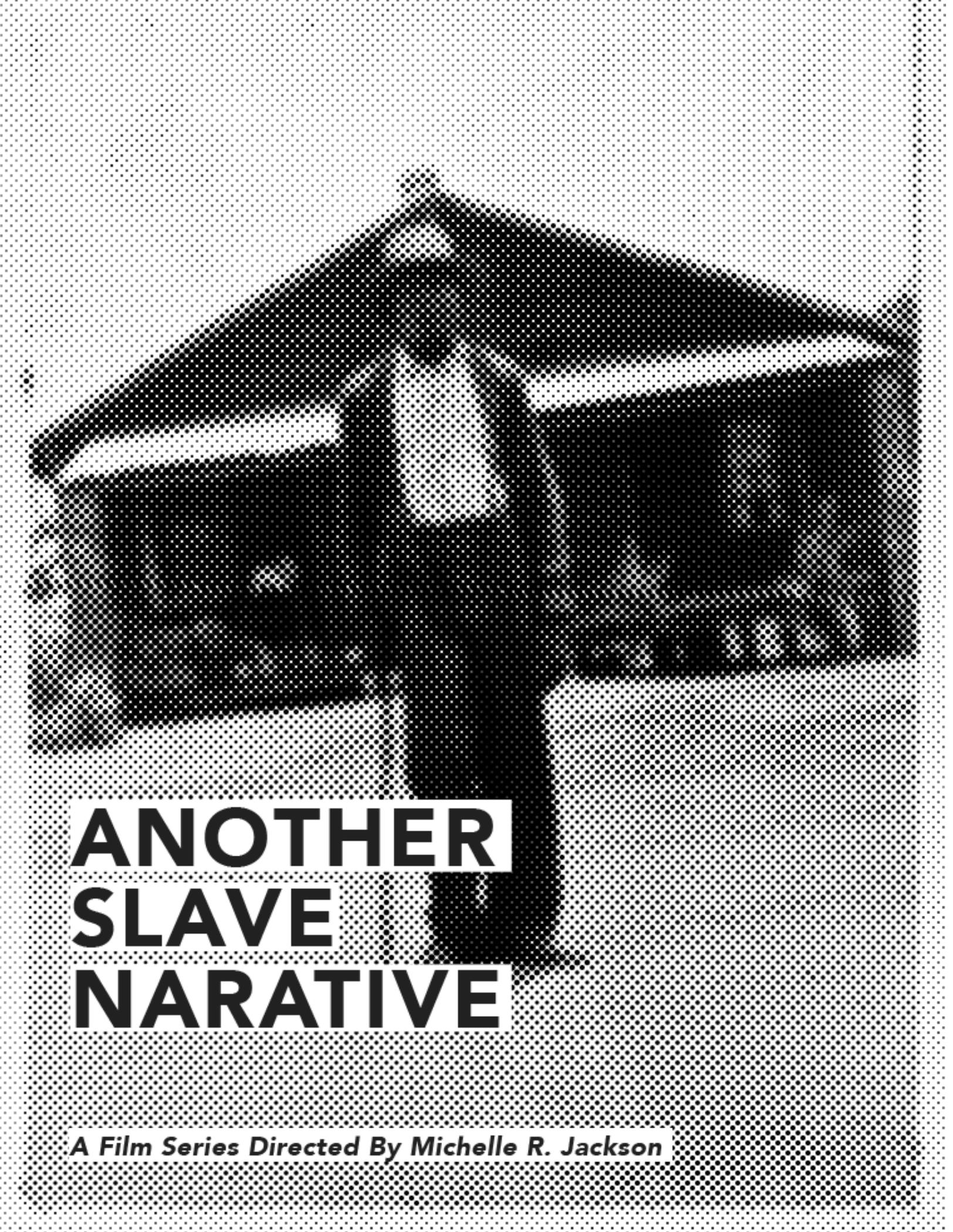
Series Creator and Director

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**ANOTHER
SLAVE
NARRATIVE**

A Film Series Directed By Michelle R. Jackson



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EX-SLAVE STORIES
(Texas)

MARY REYNOLDS claims to be more than a hundred years old. She was born in slavery to the Kilpatrick family, in Black River, Louisiana. Mary now lives at the Dallas County Convalescent Home. She has been blind for five years and is very feeble.



"My paw's name was Tom Vaughn and he was from the north, born free man and lived and died free to the end of his days. He wasn't no eddicated man, but he was what he calls himself a piano man. He told me once he lived in New York and Chicago and he built the insides of pianos and knew how to make them play in tune. He said some white folks from the south told he if he'd come with them to the south he'd find a lot of work to do with pianos in them parts, and he come off with them.

"He saw my maw on the Kilpatrick place and her man was dead. He told Dr. Kilpatrick, my massa, he'd buy my maw and her three chillun with all the money he had, iffen he'd sell her. But Dr. Kilpatrick was never one to sell nry but the old niggers who was part workin' in the fields and past their breedin' times. So my paw marries my maw and works the fields, same as any other nigger. They had six gals: Martha and Pamela and Josephine and Ellen and Katherine and me.

"I was born sometime as Miss Sara Kilpatrick. Dr. Kilpatrick's first wife and my maw come to their time right together. Miss Sara's maw died and they brung Miss Sara to suck with me. It's a thing we ain't never forgot. My maw's name was Sallie and Miss Sara allus looked with kindness on my maw.

